VRC 2020 LED FLEMINGTON RACECOURSE

VERSION 1 THIS PROPERTY IS PRESENTED IN COMMERCIAL CONFIDENCE.



VRC 2020 SUBMISSION, DEADLINE & CONTACT

Upload your finished content to <u>mktgdrop.com</u>

All content must be provided to MKTG 4 working days before first event

MKTG has an expert in-house studio, specialising in stadium content Contact Elizabeth Cook for more information <u>ecook@mktg.com</u> 0432 530 115

For MKTG Drop information contact Christie Bence <u>cbence@mktg.com</u> (03) 9693 5969

For more specs visit <u>mktgspecs.com.au</u>





FULL 8960x192

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ANIMATED

Format: QuickTime .mov Codec: ProRes LT Duration: 30 seconds Frames per second: 50



STATIC

Format: JPG or PNG Colour mode: RGB Density: 72dpi

The FULL spec is for out-of-race content which can be animated or static. The TILE spec is for in-race commercial partners only. Content must be static.

Version 1

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DESIGNING FOR

WHAT WORKS BEST:

- High contrast graphics
- Bold logos and type
- Dark backgrounds with light text / logos
- Short messages
- Having consistent empty space between all elements (logos, image, copy)
- Consider having some animation happening throughout your creative
- Consider having the brand logo or main message on screen for majority of the time
- Animations should loop in case your creative is played back to back
- When creating animations (looped or otherwise), consider having the main content visible on the end frame, in case the animation needs to pause for any reason

DESIGNING FOR

THINGS TO AVOID:

- Flashing or overly distracting graphics
- Very fast movement
- Long messages or content spaced far apart. Not easily visible on broadcast or in person
- Small or thin text
- Changing logo or font size
- Two lines of text on top of each other
- Too much use of footage or photos
- White backgrounds
- Don't cover seams with logos or text, they will get cut in half at the edge of the screens
- Limit unbranded time and space

